

**GARY WILLIAM MOLITOR**  
**841 St. Mary Ave.**  
**San Leandro, CA 94577**  
**510-568-7888**

**Resume**

**HONORS AND DISTINCTIONS:**

- 02/2004 ..... Watershed Benefit Auction, Leslie Ceramics, Oakland, CA
- 05/2001 ..... Group Show, Mica Gallery, Oakland, CA
- 05/2000 ..... "Exotica in Porcelain". Pence Gallery, Davis, CA. Ceramics. One person show
- 11/1997 ..... "From the Ground Up". Austin Museum of Art, Austin, TX. Ceramics. Group show from collection.
- 06/1996 ..... "Ceramics in Northern California". Bedford Gallery, Walnut Creek, CA. Ceramics. – Award.
- 05/1996 ..... "San Angelo National Ceramic Competition". San Angelo, TX. Ceramics. – Award & Purchase.
- 04/1996 ..... "Ceramic Sculpture from the East Bay", Cal. State Hayward, Hayward, CA. Ceramics.
- 04/1996 ..... "California Clay Competition". The Artery, Davis, CA.
- 01/1996 ..... "Clay on the Wall". Eastern Washington University Gallery of Art, Cheney, WA. Ceramics.
- 07/1995 ..... "California Ceramics". Bolinas Art Museum, Bolinas, CA. Ceramics.
- 05/1995 ..... "Feats of Clay". Lincoln Arts Center, Lincoln, CA. Ceramics. – Award.
- 04/1995 ..... "California Clay Competition". The Artery, Davis, CA. Ceramics. – Award.
- 04/1995 ..... "Ceramics USA 1995". Greater Denton Arts Council, Denton, TX. Ceramics. – Award.
- 04/1995 ..... "San Angelo National Ceramic Competition". San Angelo, TX. Ceramics.– Award.
- 04/1995 ..... "National Small Painting Sculpture New Forms". Boise State University, Boise, ID. Ceramics. – Award.
- 04/1995 ..... "Clay Cup V". Southern Illinois University at Carbondale, Carbondale, IL. Ceramics.– Award.
- 10/1984 ..... "The Dilexi Years", 1958–1970. The Oakland Museum, Oakland, CA. Sculpture.
- 03/1982 ..... Alumni Show. San Francisco State University Art Gallery. San Francisco, CA. Ceramics.
- 02/1977 ..... "Cerama-Rama (10 Years of Bay Area Ceramic Art.)" The Fine Arts Museums of San Francisco, San Francisco, CA. Ceramics.
- 11/1976 ..... "Work A Week". San Francisco State University, San Francisco, CA. Ceramics.
- 02/1974 ..... "California Ceramics and Glass". Oakland Museum, Oakland, CA. Ceramics.
- 02/1973 ..... Faculty Art Show. University of Nevada, Las Vegas, NV. Sculpture and ceramics.
- 02/1972 ..... Faculty Art Show. Sonoma State College Art Gallery, Rohnert Park, CA. Sculpture.
- 02/1971 ..... Faculty Art Show. Sonoma State College Art Gallery, Rohnert Park, CA. Sculpture.
- 05/1971 ..... "Designer Craftsmen Show". Richmond Art Center, Richmond, CA. Ceramics.
- 01/1971 ..... "Centennial Exhibition". M. H. DeYoung Memorial Museum, San Francisco, CA. Sculpture.
- 09/1970 ..... "Coffee, Tea and Other Cups". Museum of Contemporary Crafts, New York, KY. Ceramics.
- 05/1970 ..... "Reflection". M. H. DeYoung Memorial Museum, San Francisco, CA. Sculpture.
- 07/1969 ..... "Cloud Show". Traveling show throughout the U. S. A.
- 05/1969 ..... "Cloud Show". California College of Arts and Crafts, Oakland, CA. Sculpture.
- 05/1968 ..... Bay Area Sculptors. College of Marin Art Gallery, Ross, CA. Sculpture.
- 03/1968 ..... Group Show. University of Nevada, Reno, NV. Sculpture.
- 02/1968 ..... "The West Coast Now". Traveling group show. Portland Art Association, Portland, OR. Sculpture.

02/1968 ..... Group Show. Artists Contemporary Gallery, Sacramento, CA. Sculpture.

01/1968 ..... One Man Show. Memorial Union, University of California at Davis. Small sculptures and drawings.

12/1967 ..... Haight Ashbury Medical Clinic Benefit. John Bolles Gallery, San Francisco, CA. Sculpture.

10/1967 ..... "Plastics West Coast". Hansen Gallery, San Francisco, CA. Sculpture.

06/1967 ..... "Funk Show". Institute of Contemporary Art, Boston, MA. Sculpture.

06/1967 ..... Group Show. Dilexi Gallery, San Francisco, CA. Sculpture.

05/1967 ..... "Molitor: One Man Show". Dilexi Gallery, 631 Clay Street, San Francisco, CA. Sculpture.

04/1967 ..... "Funk Show". University of California at Berkeley Art Museum, Berkeley, CA. Sculpture.

02/1967 ..... 1967 Fine Arts Auction. San Francisco Art Institute, San Francisco, CA. Sculpture.

01/1967 ..... "15th Sculpture Annual". Richmond Art Center, Richmond, CA. Sculpture.

12/1966 ..... Received \$5,000 Award from the National Council of Arts and Humanities. Sculpture.

10/1966 ..... San Francisco Art Institute's "85th Art Annual". San Francisco Museum of Art, San Francisco, CA. Sculpture

12/1965 ..... "A Small Show of Objects that Create and Deal Wit Space in Various Ways". San Francisco State College, Gallery Lounge, San Francisco, CA. Sculpture.

09/1965 ..... San Francisco Art Annual. San Francisco Museum of Art, San Francisco, CA. Sculpture.

09/1965 ..... Group Show. Cellini Gallery, San Francisco, CA. Sculpture.

06/1965 ..... Elizabeth Moses Memorial Award Competition. San Francisco, CA. Ceramics.

06/1965 ..... "Graduate Show". Gallery Lounge, San Francisco State College, San Francisco, CA. Ceramic Sculpture.

06/1965 ..... "Bull Pen" Berkeley Gallery, Berkeley, CA. Sculpture and Drawings.

05/1965 ..... "10th Art Annual". Walnut Creek, CA. Ceramics.

03/1965 ..... San Francisco State Art Festival. San Francisco, CA. Sculpture.

02/1965 ..... "One Score". DeYoung Museum, San Francisco, CA. Sculpture.

06/1964 ..... First Annual Western Craft Competition. Seattle, WA. Ceramics.

05/1964 ..... Walnut Creek "9th Art Annual". Walnut Creek, CA. Ceramics. Award.

04/1964 ..... Elizabeth Moses Memorial Award Competition. San Francisco, CA. Ceramics.

04/1964 ..... "13th Designer Craftsman". Richmond Art Center, Richmond, CA. Ceramics. Award.

03/1964 ..... San Francisco State Art Festival. San Francisco State College, San Francisco, CA. Ceramics and prints. Two Awards.

07/1963 ..... "California Craftsmen's Second Biennial", Oakland Museum, Oakland, CA. Ceramics. Award.

03/1963 ..... San Francisco State Art Festival. San Francisco State College, San Francisco, CA. Ceramics. Award.

07/1962 ..... Group Show. San Leandro Library, San Leandro, CA. Paintings and prints.

04/1962 ..... "Small Show" (one man). San Francisco State College, San Francisco, CA. Sculpture and paintings.

03/1962 ..... Southern Alameda Art Festival. San Leandro, CA. Sculpture and paintings.

**EMPLOYMENT HISTORY :**

1989 – Present Triangle Coatings, Inc. San Leandro, CA  
 Position – Creative Director/Communication Coordinator  
 & Graphic Arts Sales  
 Responsibilities – Very heavily in to computer generation of advertising, press relations, brochures, packaging, technical and sales bulletins, package design, product development. Also, responsible for trade show booth design and management, trade and consumer advertising, product data collection, competitive analyst, brochure and collateral materials procurement, production of video sales and training tapes, sales analysis and management and new product research.  
 Accomplishments: Transformed the corporate image from a flat, hand typed, photocopy look into one

that is polished, professional and presents the company as having innovative product solutions. This resulted in greater customer satisfaction and provides sales personnel with confidence and materials to increase sales. Introduced a new product line that produced a multimillion-dollar spin off company in the digital print marketplace. Introduced a new packaging concept for a line of art products that resulted in a 35% increase in monthly sales for that product division. Automated electronic system for PDF generation of consumer Material Safety Data Sheet Program. Over saw 80% of all packaging and printed company materials in addition to developing the company web site.

- 1986 – 1989      Aervoe Pacific, Gardnerville, NV.  
Position – Marketing Manager  
Responsibilities – Marketing management duties fall within the following areas: trade and consumer advertising, press relations, product photography, technical and sales bulletins, paste-up, layout and design of company sales literature, package design, product development, trade show booth design and management, product data collection, competitive analyst, brochure and collateral materials procurement, production of video sales and training tapes, sales analysis and management and new product research. In addition to the above responsibilities, I managed three Product Managers, an Import/Export Coordinator, a Marketing Coordinator, a Customer Service Supervisor, five Customer Service Representatives, a Shipping Supervisor, and two shipping clerks. While with the company, I set up a data base system to track sales leads, evaluation of cooperative advertising claims, evaluate scheduled advertising and product releases in over one hundred and seventy periodical, coordinate our attendance at ninety five potential trade shows and evaluate and plotted customer complaints. I had full budgeting control and report directly to the President and General Manager. At the time of the move from San Leandro to Gardnerville, Nevada, I was on the new production plant construction and relocation planning committee and designed the bulk paint making operation they are currently using.
- Accomplishments: Built a winning team of eleven managers, customer service and shipping personal that produced a 30% growth per year for the three years of my tenure. Managed direct mail campaign, trade show schedule, news releases to trade magazines and all printed sales literature. While with the company, I set up a data base system to track sales leads, evaluation of cooperative advertising claims, evaluate scheduled advertising and product releases in over one hundred and seventy periodical, coordinate our attendance at ninety five potential trade shows and evaluate and plotted customer complaints. I had full budgeting control and report directly to the President and General Manager. Before the move from San Leandro to Gardnerville, Nevada, I was instrumental in several key areas of designing the bulk paint making and packaging operation.
- 1985 – 1986      Ryan Paint Manufacturing Co., Oakland, CA  
Position – Production Manager, Purchasing Agent and Plant Planner.  
Responsibilities – Develop and implement design plan for the warehouse and manufacturing plant. I over saw the daily plant production, supervise 15 production employees and ordered the necessary raw materials to maintain warehouse stock and supply customer orders. Also, implemented procedures that resulted in a 800% increase in production.
- 1984 – 1985      Roger Wilson and Associates, Los Angeles, CA  
Position – Manufacture’s Sales Representative  
Responsibilities – Product Sales – 50 lines of gifts, toys, and games. 100% commission sales. Maintained large sales territory and setup and manned trade show displays.
- 1983 – 1984      The International Folk Art Research Institute, Sausalito, CA.  
Position – Executive Director,  
Responsibilities – Set up nonprofit education corporation. Developed comprehensive program to promote and preserve contemporary and historical folk art and craft; secured funding sources; organized volunteer services: and provided basic marketing plan. Knowledge of business organization, nonprofit law, business planning, business financial planning, speaking before large groups, and motivational studies.
- 1983 –1985      Real Men/Real Women Oakland, CA.

- Position (volunteer) – Volunteer Coordinator  
 Responsibilities – Over see and coordinate all aspects of volunteer activities for work shops and preview events.
- 1975 – 1976 San Francisco State University, San Francisco, CA  
 Position –Part Time Visiting Lecturer,  
 Responsibilities – Taught class in “Advanced Ceramics” to graduate students emphasizing contemporary thinking in ceramic sculpture and group critical analysis of artistic design concepts. Emphasis on development of an advanced personal aesthetic. Also, taught class in basic crafts, leather, cloth, basket making, stained glass. Class emphasis was on containers.
- 1974 – 1975 Personal Lecture Tour. Sonoma State College, Rohnert Park, CA. College of Marin, Ross, CA.  
 San Francisco State University, San Francisco, CA. San Francisco City College, San Francisco, CA.
- 1973 – 1981 Sales Engineer and Purchasing Agent. W. E. Mushet Co., San Francisco, CA  
 Position – Outside Salesman and Engineer.  
 Responsibilities – Engineering and sales of high temperature ovens, kilns, and “high tech” spray systems. Engineering of time and temperature control systems of high temperature ovens. Engineering and sales of compressed air equipment, spray booths, spray paint equipment, fiberglass, glue and mastic systems. Graphic skills were used to produce advertising and promotional photographs. Knowledge of air heating engineering, glass and metal annealing temperature controls, polyurethane foam, polyester, epoxy resin, reinforced fiber, plural component and paint application systems, pneumatic design systems, electrical design diagrams and blueprints.  
 Accomplishments: Built a winning team of eleven managers, customer service and shipping personal that produced a 30% growth per year for the three years of my tenure. Managed direct mail campaign, trade show schedule, news releases to trade magazines and all printed sales literature. While with the company, I set up a data base system to track sales leads, evaluation of cooperative advertising claims, evaluate scheduled advertising and product releases in over one hundred and seventy periodical, coordinate our attendance at ninety five potential trade shows and evaluate and plotted customer complaints. I had full budgeting control and report directly to the President and General Manager. Before the move from San Leandro to Gardnerville, Nevada, I was instrumental in several key areas of designing the bulk paint making and packaging operation.
- Summer 1973 Sonoma State University, Rohnert Park, CA.  
 Position – Assistant Professor,  
 Responsibilities – Taught Raku ceramics in the summer school program with extensive emphasis on Japanese philosophical evolution related to esthetic development.
- 1972–1973 University of Nevada, Las Vegas, NV.  
 Position – Visiting Lecturer/Associate Professor.  
 Classes – Beginning and Advanced Ceramics, Beginning Sculpture and Beginning Drawing  
 Responsibilities – Taught classes in ceramics with emphasis on mold making and use of molds in nontraditional modes of expression. Taught beginning drawing with an emphasis on super realism. Taught sculpture including all aspects of welding, woodworking techniques, all phases of plastic construction; emphasis on abstract concepts using non-sculptural materials
- 1969–1972 Sonoma State University, Rohnert Park, CA.  
 Position – Temporary full–time instructor  
 Classes – Basic, intermediate, and advanced ceramic sculpture. Basic, intermediate, and advanced Drawing.  
 Responsibilities – Develop comprehensive curriculum in 3 dimensional design, and instructed students through a progressive program of lectures, studio work, personal and group critical analysis of artistic and design concepts. Specific areas of instruction: Beginning and Advanced classes that covered throwing and hand building techniques glaze calculation, clay formulation, mold making, pottery techniques kiln building and Raku pottery techniques. Drawing classes focused on capturing events beyond normal perception and using the mind as a still life to draw from.
- 1969–1969 DeYoung Memorial Museum Art School, San Francisco, CA.  
 Position – Instructor  
 Classes – Adult and Teenage Ceramic Classes and Adult Sculpture.

Responsibilities – Adult and teenage ceramics class in basic clay techniques, hand built methods, ceramic sculpture and wheel throwing. Adult basic sculpture class dealt with the use of traditional materials (plaster, clay, wood, etc.) and the development of a personal esthetics.

1969–1969 ..... Architectural Models, Inc., San Francisco, CA.

- Position – Temporary Model Maker,
- Responsibilities – Make models for Embarcadero Centers 1, 2, 3 and 4 and the Moscone Center. Learned all phases of model making.

1969–1969 ..... San Francisco State University, San Francisco, CA

- Classes – Advanced Ceramics and Beginning Experience In Sculpture (Art I03C).
- Responsibilities – Taught class in advanced ceramics emphasizing contemporary thinking in ceramic sculpture and group critical analysis of artistic design concepts. Stressed development of an advanced personal aesthetic. The sculpture class placed attention on a beginning understanding of the three dimensional visual experience, use of conventional and non-conventional methods and materials and a development of awareness and personal physical involvement with space and materials.

1968 – 1969 ..... Department of the Interior, Chiricahua National Monument, Wilcox, AZ.

- Position – Park Ranger
- Responsibilities – Gave guided tours, oversaw the visitor center and wilderness trail maintenance.

1966 – 1968 ..... University of California, Davis, CA.

- Position – Associate Professor and Instructor for University Extension.
  - Classes – Beginning Ceramics (Art 12A) (Art 12B); Fiberglass Sculpture (Art X21); Beginning Ceramics (Ceramics X13A); Beginning Drawing (2A).
- Responsibilities – Taught basic clay working techniques; hand building, throwing, slab construction, and glaze calculation. Basic class in plastics, methods, and materials that do not require complicated equipment. Taught basic drawing with a directed attention on perception of the “non-usual”.

1966 – 1967 ..... United Jewish Community Center, San Francisco, CA.

- Position – Instructor.
- Class – Adult Ceramics Sculpture.
- Responsibilities – Demonstrated wheel throwing, sculpture construction, and clay surface manipulation.

1965 – 1967 ..... Prosthetics Services of San Francisco, San Francisco, CA.

- Position – Chief Production Engineer, New Products Department,
- Responsibilities – Initially worked as a sculptor and mold maker, using vinyl, wax, fiberglass and associated resins. Later developed new cast taking method for atrophied leg coverings; a new flexible fiberglass mold making system for the copolymer department; formulated new high temperature metallic impregnated epoxy resin; designed and helped bring into production the “Realistic” Maxillofacial Field Kit used by prosthetic houses throughout the world to make custom facial prostheses.

1964 – 1965 ..... San Francisco State College.

- Position – Student Teaching (Art 252).
- Class – Beginning Ceramics
- Responsibilities – Lectured in glaze calculation, throwing, sculpture construction, and clay surface manipulation.

## **EDUCATION:**

1954 – 1958 ..... San Leandro High School, San Leandro, CA; Honor Student – College Prep.– GPA 3.0

- 1959 – 1961 .....San Francisco State City College, San Francisco, California; Associate of Arts; General Education, Science Major – GPA 2.8
- 1961 – 1963 .....San Francisco State University, San Francisco, California, Bachelor of Arts; Art – GPA 2.8
- 1963 – 1965 .....San Francisco State University, San Francisco, CA, Masters of Arts in Professional Art, emphasis in Sculpture. – GPA 3.8

**FAST TRACK BACKGROUND:**

Non Profit Foundation Director And Organizer; Industrial Designer and Sales Engineer; Refractory Sales Engineer; High Temperature Oven Control Systems Designer; Creative Marketing Development Specialist; Professional Artist; Art Professor; Professional Photographer; Graphics Designer ; Architectural Model Maker; Industrial Designer; Local And National Television And News Exposure; Broad Knowledge Of Both Arts And Sciences.

**ORGANIZATIONS:**

- SAMPE, Society for the Advancement of Material and Process Engineering.
- United States Parachute Association.
- Archaeological Institute of America.
- American Craftsman Council.

**ACCOMPLISHMENTS:**

- Internationally recognized artist in 1966.
- Received first \$5000 award from the National Council of Arts and Humanities, 1966.
- Manufacturing product design study to produce the first miniature ceramic X-ray laser nozzles for Plasma Research of Alameda.
- Designed the first field facial prosthesis system.
- Developed refractory sales program that resulted in a 200% increase in profit over the first 3 years for the W. E. Mushet Co.
- Instrumental in development of production system that increased production 800% over previous year for Ryan Paint Manufacturing Co.

**NATIONAL RECOGNITION OF ACHIEVEMENT:**

- 1985 – 1986 ..... Recognized in “Who’s Who in the West”,.
- 1985 – 1986 ..... “Who’s Who in the West” and 1986–1987 “Men of Achievement.”
- 1987 – 1988 ..... “Who’s Who” of Emerging Leaders In America.
- 1988 – 1989 ..... “Who’s Who” In California.
- 1991 – 1992 ..... “Who’s Who” In The World.

**MAJOR MEDIA RECOGNITION:**

- 01/1968 ..... Lecturer, Women’s Lecture Series, University of California at Davis. Keynote speaker of the series: “Value of the Arts.”
- 12/1967 ..... Television interview. The Today Show. KRCS, Sacramento, CA.
- 05/1967 ..... Radio interview on San Francisco’s KXXX, The Knute Stiles Program.
- 12/1966 ..... Served on four member panel at the San Francisco Museum of Art for discussion of the San Francisco Art Annuals.

**ABILITIES:**

- 8 years purchasing experience with knowledge of contracts, analysis of quotations, and qualifying and evaluating vendors.
- Experience in determining, assigning, and coordinating work assignments, evaluating performance of 20 or more individuals, and screening applicants' resumes.
- Able to communicate and negotiate with architects, engineers, supervisory personnel, and executives.
- Warehouse planning, inventory control, supply and materials production coordinating.
- Knowledge of ceramic and paint chemistry; pollution and environmental standards; and solvent use and handling.
- 23 years wholesale and industrial sales experience; engineering and bid estimating for complete turnkey manufacturing systems.
- Develop comprehensive educational programs; product packaging and graphics, advertising, marketing, and sales program for specialized products.
- Union, employee, management negotiating skills.
- 30 years public speaking experience; motivational seminar leader and logistics coordinator.
- Credit and collections experience.
- Able to write detailed reports.
- 35 years experience as a producing artist.
- Very high aptitude in visual art, theoretical sciences, and mechanical engineering.

**SKILLS:**

Hands on knowledge of kiln design and construction technics (both electric and gas fired). Working knowledge of paint making equipment: dispersers, sand mills, ball mills, and three roll mills. Working knowledge of plumbing, electrical, air heating, compressed air and hydraulic designs, specifications, and terminology. Read and draw mechanical and electrical diagrams. Knowledge and practical use of gas, arc, and wire welding equipment; spray paint systems and equipment; metal casting; most ceramic and glass processes; polyester and epoxy resin fiberglass reinforced plastic; mills and lathes in metal fabrication and mold making. Graphics layout and print reproduction. Fluent in WINDOWS, DOS and Novell NetWare systems.

**OTHER MEDIA:**

Computer Art, Commercial Graphic Art, Color Photography, Mix media Sculpture, Conceptual Art

**ARTISTS' STATEMENT:**

The ceramic work is made from cast porcelain. Each piece is first developed through a series of drawings. A 120% clay scale model is made. Each piece may have up to ten separate parts. A multipart plaster mold is made of each part. For the larger parts, the mold may weigh up to 100 pounds. After the model is removed from the mold and the mold is dry, porcelain slip is poured into the mold. A successful mold pour is difficult to obtain due to the size, the complexity of the piece and the inherent properties of casting porcelain. I usually have to pour three to six times to pull a workable positive. Then two to three workable positives are pulled as backups in case the first pull is lost in the bisque firing (which usually happens 50 % of the time.) Sometimes a mold will have to be revised to accommodate a successful working part. After the first bisque firing (cone 04), the color application begins. I use custom formulated highly pigmented flat glazes which are applied using an air brush and a specially modified spray gun. Each color layer is separately fired. Some of the pieces have been fired up to six times. When I am finally satisfied with the surface, a clear overglaze, of a specific reflective quality, may be applied. Then the pieces are fired to CONE 6 (1800 – 2200° F.) After all the parts are assembled, using metal supports and construction grade epoxy, a pedestal, a truncated pyramidal display platform and a plexiglass vitrine are made. This display system is not only made to protect the piece and provide the proper viewing height but also to enhance the "précieux rare objet"-ness of the work.